

Conflux 8 Program

Saturday NOVOTEL	Jones – Lecture layout	Clarke - lecture layout	Cook - workshops, discussions, Cook 1 (near door) Cook 2 (near whiteboard)	Keelty - Dealers, Craft, Art, Author in Residence,	Gallery, Bar & Café - Readings Chillout and conversation zone
9 am Registration opens					Dealers room open
9.10 – 9.50 am	Opening Ceremony Jack Dann and The Fildenstar				
10 am – 11 am	What makes fantasy epic? Rik Lagarto , Sabrina de Souza , Mik Bennett	Evil Overlord panel with Jack Dann as Evil Overlord - Pat Gallagher , Kaaron Warren , Rob Porteous , Lewis Morley and David Versace	Readings K J Taylor and Tor Roxburgh	What makes a good fantasy / sf / horror story? Sue Isle , Ian McHugh , Alan Baxter	
11 am – 12 pm	Story and Plot Structure in Superhero Comics Rob Hood , Conor Bendle , Alan Baxter , Lewis Morley	Keri Arthur Guest Spot with Tracey O'Hara		Speculative poetry discussion Penelope Cottier , Ross Hamilton , Talie Helene , Frankie Seymour	
12 pm Lunch					One Restaurant
1 pm - 2 pm	Romance Writers of the Apocalypse Tracey O'Hara , Nicole Murphy , Jodi Cleghorn	Talk - Theatre of the dead Patrick Gallagher	How to write prophesies Gillian Polack , K J Taylor , Sabrina de Souza	Speculative poetry readings Penelope Cotter , Ross Hamilton , Talie Helene , Frankie Seymour	Author in Residence: Tor Roxburgh
2 pm -3 pm	Reading Jack Dann and Adam Browne	Trends in apocalyptic & post- apocalyptic writing - changes since 1950s Cat Sparks , Jodi Cleghorn , Claire McKenna , Gillian Polack	Comics-history & current trends Mik Bennet , Lewis Morley , Shauna O'Meara , Marilyn Pride	The art of scene and mood setting in dark speculative fiction Alan Baxter , Tracey O'Hara , Lily Mulholland	Ice your dalek cookie – Karen Herkes and Donna Hanson -
3 pm – 4 pm	Conflux Fiction Contest Winners read their stories	Keith Stevenson Guest Spot		Dr Who apocalyptic stories Lawrie Brown , Alan Chick , Dawn Meredith ,	
4 pm – 5 pm	How do you write a good non- human romantic lead? Janeen Webb , Keri Arthur , Tracey O'Hara	CSFG Anthology Readings		Is it more important for science in Sci-Fi to be accurate or just believable? Craig Cormick , Phill Berrie , Rob Porteous	Author in Residence Sue Isle
5 pm – 6 pm	Zombie apocalypse Simon Petrie , Cat Sparks , Sue Isle	How to Build an Android David Dufty , Crisetta Macleod , Dawn Meredith		Role playing – an Apocalyptic who done it – Karen Herkes	Author in Residence Adam Browne
6 pm	Meet up in One Bar before Saturday night book launches at Smiths Alternative Bookshop				
Saturday Night 7 pm onwards	Smiths Alternative Bookshop – Five books launches – Join Conflux MC Jack Dann for the launches of: Jodi Cleghorn – From Stage Door Shadows; Gillian Polack – Ms Cellophane (e-book); Craig Cormick – Time Vandals; Tor Roxburgh – The Light Heart of Stone; Greg Mellor – Wild Chrome				
Galaxy Nightclub	From 9pm onwards - 1990s dancing –Meetup to be arranged				

Sunday NOVOTEL	Jones – Lecture layout	Clarke - <i>lecture layout</i>	Cook - workshops, discussions, Cook 1 (near door) Cook 2 (near whiteboard)		Keelty - Dealers, Craft, Art, Author in Residence,	Gallery, Bar & Café - Readings Chillout and conversation zone
9.00 Registration opens					Dealers room open	
9 am – 10 am	Joss Whedon and the plural of Apocalypse Mik Bennett , Jane Virgo , Tara Ott , Val Toh	Using lessons from apocalypses past in your fiction Ian McHugh	Readings Dawn Meredith and Crisetta McLeod	Writing dialogue workshop Alan Baxter , Rik Lagarto	Author in Residence: Jodi Cleghorn	
10 am – 11 am	CSFG Anthology Readings	Independent publishing and speculative fiction Keri Arthur , Keith Stevenson , Bill Congreve , Simon Petrie , Jodi Cleghorn ,	Readings Kaaron Warren and Kimberley Gaal	Death by chocolate Tara Ott , Mik Bennett	Author in Residence Craig Cormick	
11 am – 12pm	Urban Fantasy as Alternate Reality Keri Arthur , Claire McKenna , Ross Hamilton	<i>Pyrotechnicon</i> – From Concept to finished Book - Adam Browne and Keith Stevenson	Readings Rob Porteous and Phill Berrie	Imagery: How do you use the things you see in your horror fiction ? Talie Helene , Kaaron Warren , Shauna O’Meara	Build your own Volcano Karen Herkes in pre- function area	
12 - 12.20pm	Reading Rob Hood	The Adjustable Cosmos (film)		Findenstar Setup		
12.20 – 1.15pm	Fildenstar Concert				Conflux AGM Exact time & venue to be confirmed.	
1.15 – 2.15 pm	What makes a good short story? Cat Sparks , Rob Porteous , Crisetta Macleod	Australian Apocalypse / Post Apocalypse films Karen Herkes , Rob Hood , Lewis Morley , Marilyn Pride	<i>Pyrotechnicon</i> Booklaunch Adam Browne and Keith Stevenson		Author in Residence K J Taylor	Kaffeeklatsch Keri Arthur ,
2.15 – 3.15 pm	Mashpunk – does steampunk play well with others? Louise Curtis , Conor Bendle , Marilyn Pride , Rik Lagarto	Science of environmental apocalypse and its potential use in your science fiction Cat Sparks , Frankie Seymour , Simon Petrie , Phill Berrie	Readings Janeen Webb and Jodi Cleghorn	Science discussion / workshop – physiology of fear – Karen Herkes	Author in Residence: Bill Congreve	
3.15 – 4.15 pm	Christopher Nolan's Batman trilogy - A retrospective look Conor Bendle , Rob Hood , Mik Bennett	Time travel – paradoxes are only the first step Guy Micklethwait , Gillian Polack , Lawrie Brown , Adam Browne	Readings Alan Baxter and Ian McHugh	Other entities - Fantasy beyond dragons, fairies, kings and queens K J Taylor Tor Roxburgh , Lily Mulholland		
4.15 – 5.15 pm,	YA Fiction - What's next Dawn Meredith Tara Ott , Craig Cormick , Conor Bendle	Great Debate - Zombies vs Vampires Jack Dann mediator, Keith Stevenson , Keri Arthur , Pat Gallagher , Rob Hood , Kimberley Gaal , John Morris		Point of view workshop Janeen Webb , Kaaron Warren	Pack up room	Kaffeeklatsch Jodi Cleghorn and Adam Browne
5.15 – 6.00 pm		Closing Ceremony				5 pm Happy hour
6.00 pm	Meetup in One Bar for King O’Malleys					
6.00 pm onward	Dead Dogs Party and dinner at King O’Malleys					