



CONFLUX 12
RED FIRE MONKEY
SEPT 30 - OCT 3, 2016
CANBERRA

Progress Report 3

Greetings from Canberra

Only two weeks until the launch of Conflux 12!

So many people have contributed to the program and other arrangements – we are very thankful for all your support. Thank you also to Shauna O’Meara for the wonderful Red Fire Monkey artwork.

Don’t forget the closing date for the Conflux 12 accommodation discount at our venue Novotel Canberra – coming up on 30 September.

The Novotel Chefs have promised a terrific Asian inspired banquet this year to match our Red Fire Monkey theme. You can purchase your ticket on-line on www.trybooking.com/JHEL until **23 September 2016**. If you have any dietary restrictions, please email the details to chair@conflux.org.au and we will ensure the Chefs are informed.

Looking forward to seeing you in Canberra,
Your 2016 Conflux Chairs
Leife Shallcross and Karen Herkes

CONFLUX
12
RED FIRE MONKEY
FRIDAY 30 SEPTEMBER
TO
MONDAY 3 OCTOBER 2016
GUEST OF HONOUR
ALAN BAXTER,
WITH SPECIAL GUESTS
DAVID FARLAND AND
MERI AMBER
<http://www.trybooking.com/JHEL>



Save the dates!

Banquet bookings close
Discounted Accommodation until:

23 September 2016
30 September 2016

OUR GUEST OF HONOUR ALAN BAXTER



We are very proud to report that this year we will have our very own Alan Baxter as our Guest of Honour. His prowess at martial arts is only outshone by his publications.

Alan Baxter is a British-Australian author who writes dark fantasy, horror and sci-fi, rides a motorcycle and loves his dog. He also teaches Kung Fu. He lives among dairy paddocks on the beautiful south coast of NSW, Australia, with his wife, son, dog and cat. He's the award-winning author of several novels and over sixty short stories and novellas. Read extracts from his novels, a novella and short stories at his website – www.warriorscribe.com – or find him on Twitter @AlanBaxter and Facebook, and feel free to tell him what you think. About anything.

"If Stephen King and Jim Butcher ever had a love child then it would be Alan Baxter."
SMASH DRAGONS

SPECIAL SATALYTE GUEST



Satalyte Publishing, online bookstore and publishers of unique Australian fiction, is proud to announce that they are bringing best-selling author David Farland to Australia. Conflux is excited to be included as one of the events David Farland will attend (and speak at) during his visit.

David is world-renowned for his Runelords novels, but also has written science fiction under the name of David Wolverton. Known as the "Wizard of Storytelling," writing sensation and author of fifty novels, David has helped train dozens of authors who have gone on to become international bestsellers. David has an impressive history in the writing business, where his workshops constantly sell out in America."

SPECIAL GUEST MERI AMBER

We are very pleased to announce that Meri Amber will perform at this year's Conflux for our special Sunday evening event TEN FORWARD BAR. Meri Amber is a geek pop singer-songwriter from Sydney. Her song 'Share My Time' held the number one spot on Triple J Unearthed for two weeks; she took home the People's Choice Award at the Australian Independent Music Awards and won the demo category of the national FOOM song writing competition.



OUR MC SEAN WILLIAMS



Sean Williams is an award-winning, #1 New York Times-bestselling author of over forty novels and one hundred stories, including some set in the Star Wars and Doctor Who universes, and some written with Garth Nix. He lives up the road from the Australia's finest chocolate factory with his family and a pet plastic fish.

Photo by James Braund

MEMBERSHIP PRICES

Full membership (Attendance & publications)	\$250.00
Student / Concession (Attendance & publications)	\$200.00
Supporting (Magazine, Pitching/Comp entry)	\$ 40.00
Day Membership (Prior or at the door)	\$ 70.00
Dealer Full (Table and 1 full membership)	\$350.00
Dealer (Table only)	\$134.00
Banquet (Asian)	\$60.00pp

Membership registration at: <https://www.trybooking.com/JHEL>

THE PROGRAM

The latest program is out on our website! Check it out at <http://conflux.org.au/program/>

See anything you like? Why not volunteer to be on a panel? (You will need to be a member of Conflux 12 to be on a panel.)

The program includes presentations by our special guests, workshops throughout the program, special events, book launches, games and Cosplay.

WORKSHOPS

In the past, workshops have been held specifically on the 1st day of the convention. With a break in tradition, workshops will now be offered throughout the program. Some workshops will have a separate entry fee. To register for workshops email chair@conflux.org. or sign-up on the lists at Conflux Registration – first come, first in basis. (Registration is open each day of the Convention by 8.30am).

**Friday
3.00PM** **Workshop: Pitch Wars with Sharon M. Johnston
Cook Room**

Sharon M. Johnston is a young adult and new adult author, and one of the original Pitch Wars Mentors and has been a Pitch Madness host for many years. In April she travelled to Las Vegas to be part of the Pitch Wars Roadshow in Romantic Times Book Convention. Her novel, *Divided*, is out now with City Owl Press.

Pitch Wars Roadshow is an opportunity to hone your query, submission, or pitch with one of the official mentors, Sharon M. Johnston, from the international contest Pitch Wars. In this workshop you will be exposed the key elements to what makes a successful pitch, find out about some of the best opportunities online to pitch your story to agents and publishers outside of traditional querying methods, and have the opportunity to workshop your pitch with Sharon. This workshop is perfect for authors who are pitching at Conflux, or wanting to query literary agents/submit to publishers.
Pre-registered only, see Registration to sign-up for this workshop

**Friday
3.00pm** **Workshop: “Write the Fight Right” with Alan Baxter
Reid Room**

A workshop delivered by author and martial arts instructor, Alan Baxter.

This is a workshop designed to look at the things which make a fight scene in a story read as realistically as possible, while maintaining excitement and pace. By looking at the various factors that go into a real fight, paying attention to the things we train for when we learn to fight, we can write fight scenes that stay exciting without breaking the rules of realism that shatter believability. Throughout the workshop, other forms of written action will be addressed under the same parameters.

Pre-registered only, see Registration to sign-up for this workshop

**Friday
4.00pm** **Workshop: “Creating Credible YA Characters”
with Alistair Ott (with other members of the Conflux Youth crew)
Reid Room**

Pre-registered only, see Registration to sign-up for this workshop

Hey hey hey my dudes and dudettes, Really for a gnarly workshop? Wanna rock on with the cool kids? Come down and learn how to be hip to the groove with young miesters. Find out more about the totally awesome world of memes and hating yourself. You'll be writing like a youngin in no time!

**Sat.
10.00am** **Workshop: “Make a Monster”
Writing Workshop for Kids with Ian McHugh
The Boardroom**

Ian McHugh’s first success as a writer was winning the short story contest at the very first Conflux convention in 2004. Since then he has sold stories to magazines, webzines and anthologies in Australia and internationally. His first collection of short stories, Angel Dust, was shortlisted for the Aurealis Award for Best Collection in 2015. He teaches writing and storytelling workshops and courses for adults around the Canberra region, and sometimes runs workshops at his kids' school.

In this fun workshop for ages 7-12, participants will invent their own science-fiction monsters and then write stories or comics about them.

Workshop is free for member’s children. For “unattached children” there is a fee to attend this workshop: \$15. You can pay and register at www.trybooking.com/JHEL or see Registration at Conflux.

**Sat.
11.00am** **Workshop: Lightsabre Combat with the Sons of ObiWan
Reid Room**

Participants should wear loose comfortable clothing.

The Sons of Obiwan are a group of like-minded individuals with a passion for Star Wars and Stage Combat. We aim to promote fitness, education, focus and fun through the prism of this classic Science Fiction franchise. For more information see <http://www.sonsofobiwan.com/>

Pre-registered only, see Registration to sign-up for this workshop

**Sat.
11.00am** **Workshop: The Tricks Writers Use – writing workshop for kids
With Dawn Meredith
The Boardroom**

Dawn Meredith graduated with a teaching degree in Fine Arts and Special Education. For 25 years she has helped students develop their potential by tuning in to what kind of learner they are. As an author, Dawn has run writing workshops in schools all over Australia. Her 10th book is due out later this year. Each book is a labour of love and holds a special message for the reader. Uncovering that message is sometimes the greatest challenge of writing and Dawn enjoys helping other writers, be they adult or child, to uncover their own stories. Dawn has been guest panellist and workshop presenter at conflux for a few years now and loves coming down from The Blue Mountains to see her Canberra ‘buddies’ at Conflux. Dawn is excited to be working with kid writers this year!

Hey Kids! Here’s your chance to be a writer, no matter how old you are. You d&n’t even h@ve to be @ good spel!er to write. If you have cool ideas for a story, bring them along! If you have no idea what to write, bring your brain along! If you have no idea how to structure a story, I’ll show you! Writing is awesome fun and when you know some of the tricks writers use it will be even easier.

This workshop is designed especially for young writers, no matter their age or ability. I’ve been a teacher specialising in literacy for over 25 years. I also have a teaching degree in Fine Arts. I’ve run writing workshops in schools and libraries all over

Australia. The best part is I get to hear your wonderful ideas and help you develop them.

My first two books were published in 2000. My recent book, *The Boy Who Went to War* was released in April this year. I've written both fiction and non-fiction, with my most successful book, *12 Annoying Monsters – Self talk for Kids with Anxiety* helping children all over the world. Currently I am working with a Spanish Illustrator for my new book, *10 Ridiculous Robots – Socialising Skills for Quirky Kids*. My first fantasy novel for teens will be released later this year. You can see all my books and what I've been up to here: www.dawnmeredithauthor.blogspot.com

So, what materials will you need besides your bulging brain power? A pencil/pen and a notebook. That's it. That's all you need for greatness! See you at the workshop!

Workshop is free for member's children. For "unattached children" there is a fee to attend this workshop: \$15. You can pay and register at www.trybooking.com/JHEL or see Registration at Conflux.

**Sunday
11.00am**

**Workshop: Writing about Cultures other than your Own with Gillian Polack
Reid Room**

Gillian Polack is a writer, editor, historian and critic. Gillian's sixth novel "The Wizardry of Jewish Women" was released into the wild in September. Another novel, "Ms Cellophane" was shortlisted for a Ditmar. She has edited two anthologies (one of which was shortlisted for a Ditmar) and has sixteen short stories published (some to very mild fanfare, some not). Her non-fiction includes a study of writers and their relationship to history and also "The Middle Ages Unlocked" (co-authored with Katrin Kania). She has taught writing at the ANU, at various Writers' Centres and to members of other professional writers' organisations. She completed a second PhD in Creative Writing (the first was in History) as part of her longterm goal to become a Time Lord and indeed, time travel was an aspect of her research. The history side of her is mostly (but not all) Medieval and her other research is mainly how narratives operate. She also works with writers on using history in fiction, on world-building and on style. Gillian wrote most of the Conflux cookbook and designed the Conflux banquets.

URL: www.gillianpolack.com; Facebook: Gillian Polack; Twitter: gillianpolack

This workshop is all about writing cultures and people from them into your fiction. What makes a culture? How do we see ourselves? How do we depict ourselves? How do we depict other people? Where do issues such as respect, appropriation, research and understanding come in and how should we handle them?

There is a fee to attend this workshop: \$22 (\$18 Concession). You can pay and register at www.trybooking.com/JHEL or see Registration at Conflux.

**Sunday
11.00am**

**Workshop: Spray & Wipe 1
Writing short stories inspired by found objects – part 1
With Kaaron Warren**

Meet in the foyer of the Novotel & walk over to the Green Shed Cafe for a 2 hour workshop with Kaaron Warren

*Kaaron Warren has lived in Melbourne, Sydney, Canberra and Fiji. She's sold more than 200 short stories, four novels (the multi-award-winning *Slights*, *Walking the Tree* and *Mistification* and her latest novel, *The Grief Hole*) and six short story collections including the multi-award-winning *Through Splintered Walls*.*

Kaaron Warren loves to find the stories behind objects left behind.

Join Kaaron Warren and Nick Evans in this unique two-part workshop. First, Kaaron will teach you to find the horror in ordinary things, in a freeform exercise where you'll write a short piece inspired by objects found in a second-hand shop. Then Nick Evans will teach you techniques to remove the ordinary horrors found in your early drafts in a full-blown editing bootcamp. The workshop will help new and established writers cast new eyes on the world around them, and then on their own work.

Pre-registered only, see Registration to sign-up for this workshop

**Sunday
1.30pm**

Workshop: Spray & Wipe 2
Editing short stories inspired by found objects – part 2
With Nick Evans
The Boardroom

*Nick Evans is an award winning journalist and senior business reporter at The West Australian newspaper. His investigative work has brought down government ministers, crashed share prices and exposed the bizarre connections between a Russian spying ring and an Australian nickel mine. He has taught journalism at Edith Cowan University and was the co-editor with Russell B. Farr of Ticonderoga Publications' speculative fiction anthology, *The Workers' Paradise*.*

Join Kaaron Warren and Nick Evans in this unique two-part workshop. First, Kaaron will teach you to find the horror in ordinary things, in a freeform exercise where you'll write a short piece inspired by objects found in a second-hand shop. Then Nick Evans will teach you techniques to remove the ordinary horrors found in your early drafts in a full-blown editing bootcamp. The workshop will help new and established writers cast new eyes on the world around them, and then on their own work.

Pre-registered only, see Registration to sign-up for this workshop

**Sunday
4.30pm**

Workshop: Calligraphy with Karen Herkes
The Boardroom

Karen, born in a year of the Rabbit, enjoys calligraphy as a relaxing pastime and invites you to join in for an experiential session.

In honour of eastern traditions in this year of the Red Fire Monkey, come along and experience the gentle art of calligraphy in the shodo style. Paper, pens, brushes and inks supplied - you can even laminate your finished product for posterity.

Pre-registered only, see Registration to sign-up for this workshop.

**Monday
10.00am**

Workshop: Overcoming Negative Thoughts to Increase Writing Productivity with Kenny Snabel

Kenny Snabel is a life coach who specialises in Writing, Creativity, Interior and Wellness Coaching. She has worked in public, community and private sectors in roles

such as resource analysis and policy, administration and property styling, as well as staying home for a while to raise three children. In the writing arena, she has written numerous policy documents, had a novella published and self-published poetry (writing as Kenny Raine). An avid learner, Kenny has a Bachelor of Science (Psychology), Diploma of Interior Residential Design, a Certificate IV in Business Administration, a Certificate III in Children's Services and is on the cusp of achieving a Certificate IV in Life Coaching. Kenny is a life long learner. One of the reasons she enjoys writing is that it provides her with an avenue to learn and explore new topics and ideas. For more information, her professional website is www.balawaycoaching.com and her writing website is www.kennyraine.com.

Do you have difficulty sitting down to write? Do you have so many commitments and activities that there is no time for writing? Being in this situation can be a result of negative thoughts and behaviours, which can affect your writing productivity. This workshop is about examining those thoughts and using cognitive behavioural coaching techniques to form more effective thoughts and behaviours to increase your writing productivity. This is a workshop on your writing behaviour rather than your writing technique. During the workshop we will look at common negative thoughts that writers experience, how to dispute such thoughts and how to establish more effective behaviours. This will be done in a step by step process so that you can learn how to apply it to other negative thoughts that affect your writing.

Pre-registered only, see Registration to sign-up for this workshop.

**Monday
1.30pm**

**Workshop: Project Managing writing your Novel with Cat Sheely
Reid Room**

Cat Sheely began life in the cold climes of Europe, emigrated to sunny Australia at an early age, spent time in the Royal Australian Navy, worked all over Australia and South East Asia as a construction project manager, travelled around the world and ended up as an IT geek in Canberra. She and husband Michael finally settled down in paradise on the South Coast of NSW and for Cat, semi-retirement. She still gets a buzz from teaching Project Management and PMing IT projects. Otherwise she spends time in the kayak, on the golf course, writing and working with her writers group on writing, editing and e-publishing their collective efforts in the form of novellas. Cat's had seven short stories published as well as several professional articles.

You've got a great idea and the characters are alive in your head but you're not quite sure how to tackle your novel. You may be a 'planner' or a 'pantsner' in the way you write. But in the end you have to have an overview and the elevator pitch. So why not get a little organized in the way you tackle your novel.

By taking advantage of the project management technique, you can organize yourself so that you know where you're going and how to get there. By the time you have six or seven chapters in the bag you could even start to send out feelers to publishers.

Cat will take you through a simple process of working through your novel from setting a nice, neat objective that can act as the basis for an elevator pitch, to making sure you're on track at whatever speed or timeframe you've set yourself and having a clear understanding of where you want to end up (even if it changes along the way).

Bring your laptops for notes and relevant downloads.

Pre-registered only, see Registration to sign-up for this workshop

**Monday
1.30pm**

**Workshop: Writing interactive fiction for fun and profit
with Felicity Banks
The Boardroom**

Felicity Banks is the author of the Australian steampunk novel HEART OF BRASS as well as a popular range of interactive fiction stories including SCARLET SAILS and the award-winning subscription story CHOICES: AND THE SUN WENT OUT.

Choose Your Own Adventure-style stories have been reborn as apps, and are proving surprisingly lucrative for writers with advances of up to \$10,000. Felicity Banks will walk you through the differences in writing style and the basics of formatting an interactive story. Bring a laptop if you can!

Pre-registered only, see Registration to sign-up for a pitch presentation.

WOULD YOU LIKE TO PARTICIPATE?

There are spaces available for panelists, so if a panel topic is of a particular interest, please do contact Leife Shallcross via confluxchair@gmail.com. There are also spaces available for Kaffeeklatsch or Literary Beer hosts authors/artists/edits or Reading spaces for author to read from their work.

Wondering what a Kaffeeklatsch, Literary Beer or Reading is about? Kaffeeklatschs or Literary Beers are opportunities to meet with an author (or artist, film maker, editor etc.) in a small group to have a discussion over coffee or a beer. To participate you sign up for the group at Conflux registration – but get in early because numbers are limited. For readings, an author reads a portion of their work to a group. You do not have to sign up for these.

FAN AUCTION

The fan auction will be held in the Registration Foyer 12.30pm on Sunday.

There is a five item limit per person. You can donate items for auction to a specific charity or fan fund. You are also welcome to submit items on a “sale or return” basis - CONFLUX retains 10% of the winning bid amount. If you would like to submit an item for the Auction, please deliver to Registration by 10am Sunday morning. There is a form to complete for each item.

COSPLAY

On Saturday, from lunchtime onward, the theme of the cosplay will be ‘Red Fire Monkey’. We hope to have relevant movies and other entertainment on hand to get everyone in the spirit. Look up ‘Monkey King’ on the internet for inspiration. Our mystery judges will be on the lookout to award special prizes for cosplayers!

On Sunday, again from lunchtime onwards, the theme of the cosplay will be “Star Trek”. Once again our mystery judges will be selecting cosplayers to win special prizes – these will be awarded at the special Ten Forward event on Sunday night – open to all in the Hotel bar.

THE BANQUET

The theme for this year's banquet is, of course, Red Fire Monkey. The banquet has been especially designed for Conflux 12 by the Novotel head chef. It will be Asian flavoured and can provide for special requirements. Please let us know if you have any dietary restrictions (contact chair@conflux.org.au). Cost of the banquet this year is \$60.00

TEN FORWARD BAR

6.30PM SUNDAY EVENING

The Novotel Bar hosts a special Ten Forward event. As this year celebrates 50 years of Star Trek, no speculative fiction convention worth its salt would ignore the opportunity to get 'where no-one has gone before' and dress up. The evening will include the Star Trek Trivia competition and a performance from the talented Meri Amber.

STAR TREK TRIVIA CHALLENGE

Following in the heels of Sale of the 23 1/2 Century, The Price is Lightly-Gold Pressed Latinum, and Quark's Cash Challenge, we humbly present to you the one and only Star Trek Trivia Challenge. The challenge will be hosted by Carol Bott and there will be terrific prizes!

Come and demonstrate your Spock-like knowledge of all things Trek as we seek to discover the one who is worthy of holding the triumphant title, "Master of Starfleet".



SHORT STORY COMPETITION

CSFG

THE CANBERRA SPECULATIVE FICTION GUILD

Thank you to our Guest Judges (Rob Porteous and Alan Baxter) who have selected winners for this year's CSFG and Conflux Inc. Short Story Competition.

Winners will appear in the Conflux 12 magazine. First prize is \$200 and a 2017 Conflux 13 membership! Second prize is \$50 and a discounted Conflux 13 membership, and third prize is \$25 and a discounted Conflux 13 membership.

PITCHING

We're excited to announce Michelle Johnson from Inklings Literary in the US will be taking pitches via Skype on Saturday during Conflux. She will be joining our lineup along with Alex Adsett (literary agent), and publishers Fantastica Sci Fi, Satalyte, and HarperCollins.

Sign-up sheets for pitching sessions will be located at registration (open from 8.30am Friday 30 September 2016) and is first come, first serve. If you are unsure about pitching, why not attend the Pitching Workshop?

In previous year's participants have successfully submitted pitches for their novels, so it's a great opportunity – thank you to the publishers and agents!

ART SHOW

Artists are welcome to display their work at the Conflux Art Show. Prizes are awarded 2D and 3D categories. The winners will receive a surprise package of goodies and a certificate.

The show also features THE E. G. HARVEY AWARD FOR AUSTRALIAN SF ART, an annual award sponsored by the Harvey Australian Foundation. This award is for the best original visual art work in show, produced by an Australian artist in the previous 12 months. Judging will be made from works exhibited at the Conflux 12 Art Show by a panel of non-participating artists or special guests. The medium for the work may be acrylic, oils, watercolour, pencil and/or ink, charcoal, mixed medium, sculpture, photography, animation and video-works. The value of the award is AU \$500 (non-acquisitive).

ART SHOW Exhibitors please note:

All panel or table space for entries is reserved on a first-come-first-served basis. Please submit your Art Show entry form by Friday 23 September 2016. Cost per entry is \$10. To be eligible for judging, works must be exhibited at the Conflux Convention from Noon Friday to Noon Monday. Works may be sold at the Convention, but purchasers should not collect works until Noon Monday. Conflux Inc. charges a 10% commission on all sales. Sale of Art Show entries will be by member bids (bid cards are provided at the show) and bids will be finalised at the close of the Art Show on Monday. Please note Conflux 12 will only take responsibility for sales through bids. Sales after close of business should be arranged privately with the artist.

Every entry must be labelled with title, minimum price for bids if item is for sale, and the artist's name. Art sales do NOT include reproduction rights. The artist and buyer must negotiate separately as per current copyright laws. We will provide security and TLC for all artwork, Conflux will take every reasonable precaution for the safety of art show entries, but the ultimate responsibility for the art work remains with the artist/agent. No cameras will be permitted at the Art Show.



STAR TREK 50TH ANNIVERSARY MEMORABILIA DISPLAY

This year marks the Golden anniversary of the Star Trek Franchise so to honour the occasion the Art Show will also feature a display of Star Trek memorabilia. Some rare and interesting items have already been promised for this display.

You are welcome to share your own memorabilia for the display, please contact Conflux for further information.

ANU FILM GROUP

Conflux is pleased to announce that the ANU Film Group has offered conference members a total of 50 passes, for their choice of a double feature on either Friday or Saturday night! As an alternative to con programming, interested members can enter their names at registration to win a pass to either night:

Friday 30 September: Free State of Jones / The Student and Mister Henri (7:30pm start)

Saturday 1 October: Sausage Party / The Shallows (7:00pm start)

The ANU Film Group Inc. is Australia's largest film society and has been screening films in Canberra since 1966. With over 150 films a year, from the latest Hollywood hits, to foreign, independent and classic films, they feature some of the best genre films in fantasy, sci-fi and horror. Best of all – membership is open to everyone, for as little as \$40 a semester and \$70 a year. Semester Two, starting in July 2016 will feature highly anticipated films, including Star Trek: Beyond, Warcraft, and Ghostbusters (2016). Check out their webpage at <https://www.anufg.org.au> for more information or to become a member.

ACCOMMODATION



Novotel Canberra offers premium 4.5 star hotel accommodation in the heart of the city. Its central location in the heart of the city offers access to Canberra's retail, entertainment and restaurant district. For Conflux 12, Novotel are offering discounted pre-booked accommodation until **30 September 2016**.

Floriade is on again this year so good accommodation is at a premium in Canberra at this time.

Novotel are offering for a minimum of 2 night stay:

Standard King Room \$199 – with breakfast \$219

Executive King Room \$229 – with breakfast \$249

To take advantage please call the reservation team on 02 6245 5100 and quote **CON011016** when booking. *Note this number cannot be used for other bookings, such as on-line – it can only be used for telephone bookings.*

DEALER'S ROOM

This is the room dedicated for Dealers at Conflux 12. Come and see what wonderful new books, wares and items for sale tickle your fancy.

OFFICIAL BOOKSELLER

The Conflux committee is proud to announce that Harry Hartog will be the official bookseller for Conflux 12. Harry Hartog is a strong supporter of the Canberra literary scene, hosting book launches and other events, and promoting and selling local authors' work. Harry Hartog will be selling books in the main reception area on Saturday and Sunday of the convention. Attending authors with publications to promote (or their agents, publishers etc.) are encouraged to contact Harry Hartog to organise the sale of their work at the convention. Time will be set aside for readings and book signings in the reception area.

Please contact Dealers Room organiser David Versace (dave.versace@gmail.com) for more information and to be put in touch with the Harry Hartog store manager.



VOLUNTEER

If all of this sounds like fun, why don't you consider getting totally involved. We would love volunteers to undertake such delightful duties as:

- chaperone for our guests of honour on a session, half-day or one-day basis.
- Art show roster volunteers
- Registration volunteers

We also need people to show people around when they arrive, let them know what's happening, or simply to help us in whatever capacity you wish to provide. If you're interested in providing some of your time, please email confluxchair@gmail.com

CONFLUX 12 COMMITTEE

The 2016 Committee includes:

Leife Shallcross & Karen Herkes (Chairs)

Cat Sheely (Treasurer)

Dave Versace (Dealers Room)

Marisol Dunham (Art Show & Pitching)

Tara Ott (Youth Program)

Kellie Takanaka

Jane Virgo

With MC Sean Williams

ABOUT CONFLUX INCORPORATED

Conflux Incorporated is the legal body that oversees the organisation of the Conflux science fiction conventions.

If you have concerns about a current or past Conflux convention, and you are not satisfied with the response of the convention chair, then you can also come to Conflux Inc. and we will mediate the dispute. If you wish to be considered to chair a future Conflux Convention, or wish to be a member of the Conflux Committee, or wish to make suggestions for the Committee, you can do so by emailing confluxchair@gmail.com.

Any member of the Conflux convention can become a member of Conflux Inc. just by nominating. The Annual General Meeting of Conflux Inc. is held at the convention and is part of the program.

This year's Annual General Meeting will be held in the Boardroom 9.00am Monday 3 October 2016. The agenda includes election of the committee, selection of the Conflux 13 chair/s, and presentation of reports.

Come and attend and see who and how things are organised or nominate for a position.



PO BOX 1799, TUGGERANONG ACT 2901

Conflux Art Show Entry Form

Artist's Name	
Address	
Telephone	
Email	

Entry Cost: Members and Supporting members can enter for free.

- Professional or
 Amateur
- 2D Two dimensional work (painting, drawing or other)
- Textile
- 3D Three dimensional work (models, sculpture, jewelry etc.)
- The E.G. Harvey Award (for original artwork, of any type, by an Australian artist)

Only original works may be entered. You are welcome to provide prints for sale by Conflux. Conflux Inc. charges a 10% commission on all sales. Sale of Art Show entries (if desired) will be by member bids (bid cards are provided at the show) and bids will be finalised at the close of the Art Show on 3 October 2016.

Prizes: The E.G. Harvey Award for Original Australian SF Artwork \$500.
For "Best in Show" Awards for each category.

Any special display requirements? _____

Delivery method of art

- Agent _____ (name) will deliver on Friday 30 September 2016.
- Artist will deliver on 30 September 2016.
- Art will be mailed to the Conflux Curator, PO Box 1799, Tuggeranong ACT 2901, by 23 September 2015.

Reservations for Art Show entries must be received by the Curator by 23 September 2016. All panel or table space for entries is reserved on a first-come-first-served basis. Please email this form to chair@conflux.org.au. Every entry must be labelled with title, minimum price for bids if item is for sale, and the artist's name. Art sales do NOT include reproduction rights. The artist and buyer must negotiate separately as per current copyright laws. We will provide security and TLC for all artwork, Conflux will take every reasonable precaution for the safety of art show entries, but the ultimate responsibility for the art work remains with the artist/agent. No cameras will be permitted at the Art Show.

Payment for entries to be made on site.