



CONFLUX 12
RED FIRE MONKEY
SEPT 30 - OCT 3, 2016
CANBERRA

Progress Report 2



RED FIRE MONKEY

FRIDAY 30 SEPTEMBER
TO
MONDAY 3 OCTOBER 2016

**GUEST OF HONOUR
ALAN BAXTER,
WITH SPECIAL GUESTS
DAVID FARLAND AND
MERI AMBER**

<http://www.trybooking.com/JHEL>



Greetings from Canberra

Only a week before the closing of the short story competition and only three months before Conflux 12. There have been so many exciting developments in guests and program items; we are really looking forward to a great weekend with you all!

Satalyte Publishing are hosting a special tour with Author David Farland, with Conflux on the itinerary. Thank you Satalyte – for more information about the tour, see Satalyte’s website <http://satalyte.com.au/>

Meri Amber will be back to perform for us again, this time at our special homage to Star Trek 10 Forward Bar event on Sunday evening. We are also pleased to announce that Sean Williams will be our MC this year – next issue we’ll have more details!

Looking forward to seeing you in Canberra,

Your 2016 Conflux Chairs
Leife Shallcross and Karen Herkes



Save the dates!

Short story competition:	31 July 2016
Advertising for Conflux Magazine:	16 September 2016
Banquet:	23 September 2016
Discounted Accommodation:	30 September 2016

OUR GUEST OF HONOUR ALAN BAXTER



We are very proud to report that this year we will have our very own Alan Baxter as our Guest of Honour. His prowess at martial arts is only outshone by his publications.

Alan Baxter is a British-Australian author who writes dark fantasy, horror and sci-fi, rides a motorcycle and loves his dog. He also teaches Kung Fu. He lives among dairy paddocks on the beautiful south coast of NSW, Australia, with his wife, son, dog and cat. He's the award-winning author of several novels and over sixty short stories and novellas. Read extracts from his novels, a novella and short stories at his website – www.warriorscribe.com – or find him on Twitter @AlanBaxter and Facebook, and feel free to tell him what you think. About anything.

"If Stephen King and Jim Butcher ever had a love child then it would be Alan Baxter."

SMASH DRAGONS

SPECIAL SATALYTE GUEST



Satalyte Publishing, online bookstore and publishers of unique Australian fiction, is proud to announce that they are bringing best-selling author David Farland to Australia. Conflux is honoured to be included as one of the events David Farland will attend (and speak at) during his visit.

David is world renowned for his Runelords novels, but also has written science fiction under the pseudonym of David Wolverton. Known as the "Wizard of Storytelling," writing sensation and author of fifty novels, David wrote short stories as a child and dreamed of growing up to become a fantasy writer.

David has an impressive history in the writing business, where his workshops constantly sell out in America.

SPECIAL GUEST MERI AMBER

We are very pleased to announce that Meri Amber will perform at this year's Conflux for our special Sunday evening event TEN FORWARD BAR. Meri Amber is a geek pop singer-songwriter from Sydney. Her song 'Share My Time' held the number one spot on Triple J Unearthed for two weeks; she took home the People's Choice Award at the Australian Independent Music Awards and won the demo category of the national FOOM song writing competition.



MEMBERSHIP PRICES

Full membership (Attendance & publications)	\$250.00
Student / Concession (Attendance & publications)	\$200.00
Supporting (Magazine, Pitching/Comp entry)	\$ 40.00
Day Membership (Prior or at the door)	\$ 70.00
Dealer Full (Table and 1 full membership)	\$350.00
Dealer (Table only)	\$134.00
Banquet (Asian)	\$60.00pp

Membership registration at: <https://www.trybooking.com/JHEL>

THE PROGRAM

Our draft program is up! Check it out at <http://conflux.org.au/program/>.

See anything you like? Why not volunteer to be on a panel? (You will need to be a member of Conflux 12 to be on a panel.)

Can't see something you'd like on the program? There are still a few spots left to be filled – let us know if you have a suggestion.

The program includes presentations by our special guests, workshops throughout the program, special events, book launches, games and Cosplay.

Conflux 12 will also provide pitching sessions for authors. We are working with several publishers and/or agents to set up pitching sessions at the convention. Keep an eye out on our next progress report for more details.

WORKSHOPS

In the past, workshops have been held specifically on the 1st day of the convention. With a break in tradition, workshops will now be offered throughout the program. Some of these workshops will have a separate entry fee. Registration forms will be available when presenters and details are finalised.

Workshops are almost finalised so if you have a workshop idea to pitch contact us now

leife.shallcross@gmail.com

WOULD YOU LIKE TO PARTICIPATE?

There are spaces available for panelists, so if a panel topic is of a particular interest, please do contact Leife Shallcross via confluxchair@gmail.com. There are also spaces available for Kaffeeklatsch or Literary Beer hosts authors/artists/edits or Reading spaces for author to read from their work.

Wondering what a Kaffeeklatsch, Literary Beer or Reading is about? Kaffeeklatschs or Literary Beers are opportunities to meet with an author (or artist, film maker, editor etc.) in a small group to have a discussion over coffee or a beer. To participate you sign up for the group at Conflux registration – but get in early because numbers are limited. For readings, an author reads a portion of their work to a group. You do not have to sign up for these.

COSPLAY

On Saturday, from lunchtime onward, the theme of the cosplay will be 'Red Fire Monkey'. We hope to have relevant movies and other entertainment on hand to get everyone in the spirit. Look up 'Monkey King' on the internet for inspiration. Our mystery judges will be on the lookout to award special prizes for cosplayers!

On Sunday, again from lunchtime onwards, the theme of the cosplay will be "Star Trek". Once again our mystery judges will be selecting cosplayers to win special prizes – these will be awarded at the special Ten Forward event on Sunday night – open to all in the Hotel bar.

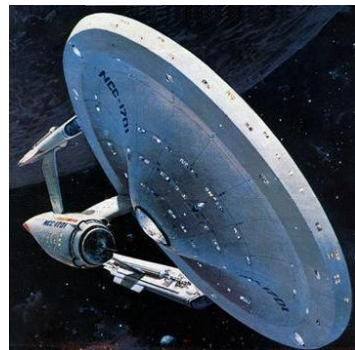
THE BANQUET

The theme for this year's banquet is, of course, Red Fire Monkey. The banquet has been especially designed for Conflux 12 by the Novotel head chef. It will be Asian flavoured and can provide for special requirements. Please let us know on your membership registration. Cost of the banquet this year is \$60.00

TEN FORWARD BAR

6.30PM SUNDAY EVENING

The Novotel Bar hosts a special Ten Forward event. As this year celebrates 50 years of Star Trek, no speculative fiction convention worth its salt would ignore the opportunity to get 'where no-one has gone before' and dress up. The evening will include a competition (more details next issue) and a performance from the talented Meri Amber.



SHORT STORY COMPETITION



THE CANBERRA SPECULATIVE FICTION GUILD

Only one week to go for the CSFG/Conflux 12 short story competition!

We want your stories of 4000 words or under, in any speculative fiction genre, on this year's theme, which is: red fire monkey.

The competition is open to all Australian residents and members of either the Canberra Speculative Fiction Guild or Conflux 12.

Entry is \$5, unless you are a member of the CSFG or Conflux 12 or you are aged 16 or under, in which case it is free!

Prizes

First prize is \$200 and a 2017 Conflux 13 membership! Second prize is \$50 and a discounted Conflux 13 membership, and third prize is \$25 and a discounted Conflux 13 membership.

Guidelines

Stories should be written in English, suitable for a general audience (i.e., no gratuitous violence or erotica), and, of course, your own original, unpublished work.

Please submit them in the following format: RTF, double spaced, courier font, with the story title in the top right header.

Make the first page of your document a cover sheet that includes your name, contact details and story title (we'll remove this before we give it to the judges). **YOUR NAME MUST NOT APPEAR ON ANY OF THE OTHER PAGES OF THE STORY.**

Get it to us at csfgshortstorycomp@gmail.com before midnight on 31 July 2016.

Fees

The \$5 Entry fee can be paid by direct deposit (BSB: 805022 Acct: 03421621) or PayPal to canberra.specific@gmail.com (For other options or any more information contact us directly at the csfgshortstorycomp@gmail.com address)

NB Entry is free for Conflux or CSFG members and those under 16 years.

PITCHING

Pitching sessions will be held during Conflux - details to be announced. There will also be a pitching workshop for those wishing to polish their presentation. In previous year's participants have successfully submitted pitches for their novels, so it's a great opportunity – thank you to the publishers and agents!

ART SHOW

Artists are welcome to display their work at the Conflux Art Show. Prizes are awarded 2D and 3D categories. The winners will receive a surprise package of goodies and a certificate.

The show also features THE E. G. HARVEY AWARD FOR AUSTRALIAN SF ART, an annual award sponsored by the Harvey Australian Foundation. This award is for the best original visual art work in show, produced by an Australian artist in the previous 12 months. Judging will be made from works exhibited at the Conflux 12 Art Show by a panel of non-participating artists or special guests. The medium for the work may be acrylic, oils, watercolour, pencil and/or ink, charcoal, mixed medium, sculpture, photography, animation and video-works. The value of the award is AU \$500 (non-acquisitive).



ART SHOW Exhibitors please note:

All panel or table space for entries is reserved on a first-come-first-served basis. Please submit your Art Show entry form by Friday 19 September 2016. Cost per entry is \$10. To be eligible for judging, works must be exhibited at the Conflux Convention from Noon Friday to Noon Monday. Works may be sold at the Convention, but purchasers should not collect works until Noon Monday. Conflux Inc. charges a 10% commission on all sales. Sale of Art Show entries will be by member bids (bid cards are provided at the show) and bids will be finalised at the close of the Art Show on Monday. Please note Conflux 12 will only take responsibility for sales through bids. Sales after close of business should be arranged privately with the artist.

Every entry must be labelled with title, minimum price for bids if item is for sale, and the artist's name. Art sales do NOT include reproduction rights. The artist and buyer must negotiate separately as per current copyright laws. We will provide security and TLC for all artwork, Conflux will take every reasonable precaution for the safety of art show entries, but the ultimate responsibility for the art work remains with the artist/agent. No cameras will be permitted at the Art Show.

STAR TREK 50TH ANNIVERSARY MEMORABILIA DISPLAY

This year marks the Golden anniversary of the Star Trek Franchise so to honour the occasion the Art Show will also feature a display of Star Trek memorabilia. Some rare and interesting items have already been promised for this display.

You are welcome to share your own memorabilia for the display, please contact Conflux for further information.

ANU FILM GROUP

Conflux is pleased to announce that the ANU Film Group has offered conference members a total of 50 passes, for their choice of a double feature on either Friday or Saturday night! As an alternative to con programming, interested members can enter their names at registration to win a pass to either night:

Friday 30 September: Free State of Jones / The Student and Mister Henri (7:30pm start)

Saturday 1 October: Sausage Party / The Shallows (7:00pm start)

The ANU Film Group Inc. is Australia's largest film society and has been screening films in Canberra since 1966. With over 150 films a year, from the latest Hollywood hits, to foreign, independent and classic films, they feature some of the best genre films in fantasy, sci-fi and horror. Best of all – membership is open to everyone, for as little as \$40 a semester and \$70 a year. Semester Two, starting in July 2016 will feature highly anticipated films, including Star Trek: Beyond, Warcraft, and Ghostbusters (2016). Check out their webpage at <https://www.anufg.org.au> for more information or to become a member.

ACCOMMODATION



Novotel Canberra offers premium 4.5 star hotel accommodation in the heart of the city. Its central location in the heart of the city offers access to Canberra's retail, entertainment and restaurant district. For Conflux 12, Novotel are offering discounted pre-booked accommodation until **30 September 2016**.

Floriade is on again this year so good accommodation is at a premium in Canberra at this time.

Novotel are offering for a minimum of 2 night stay:

Standard King Room \$199 – with breakfast \$219

Executive King Room \$229 – with breakfast \$249

To take advantage please call the reservation team on 02 6245 5100 and quote **CON011016** when booking. *Note this number cannot be used for other bookings.*

DEALER'S ROOM

This is the room dedicated for Dealers at Conflux 12. Come and see what wonderful new books, wares and items for sale tickle your fancy.

FOR DEALERS

The traditional conflux dealers' room will be operating again as usual. Small press publishers, self-published authors and other vendors are encouraged to book early to be sure of securing a table at the convention. Timeslots for book launches and other events are available in the program so contact the committee if you are interested.

Dealers room slots:

Full dealership booking: \$350 (convention-long table slot plus full membership participation in convention events)

Dealer table only \$134 (table in dealer room without attendance at convention events)

Reservations for a dealer's table can be made by going to trybooking at:

<https://www.trybooking.com/jhel>

OFFICIAL BOOKSELLER

The Conflux committee is proud to announce that Harry Hartog will be the official bookseller for Conflux 12. Harry Hartog is a strong supporter of the Canberra literary scene, hosting book launches and other events, and promoting and selling local authors' work. Harry Hartog will be selling books in the main reception area on Saturday and Sunday of the convention. Attending authors with publications to promote (or their agents, publishers etc.) are encouraged to contact Harry Hartog to organise the sale of their work at the convention. Time will be set aside for readings and book signings in the reception area.

Please contact Dealers Room organiser David Versace (dave.versace@gmail.com) for more information and to be put in touch with the Harry Hartog store manager.



VOLUNTEER

If all of this sounds like fun, why don't you consider getting totally involved. We would love volunteers to undertake such delightful duties as chaperone for our guests of honour on a session, half-day or one-day basis.

We also need people to show people around when they arrive, let them know what's happening, to be art show minders, or simply to help us in whatever capacity you wish to provide. If you're interested in providing some of your time, please email confluxchair@gmail.com

CONFLUX 12 COMMITTEE

The 2016 Committee includes:

Leife Shallcross & Karen Herkes (Chairs)
Cat Sheely (Treasurer)
Dave Versace (Dealers Room)
Marisol Dunham (Art Show & Pitching)
Tara Ott (Youth Program)
Kellie Takanaka
Jane Virgo
With MC Sean Williams

ABOUT CONFLUX INCORPORATED

Conflux Incorporated is the legal body that oversees the organisation of the Conflux science fiction conventions. If you have concerns about a current or past Conflux convention, and you are not satisfied with the response of the convention chair, then you can also come to Conflux Inc. and we will mediate the dispute.

If you wish to be considered to chair a future Conflux Convention, or wish to be a member of the Conflux Committee, or wish to make suggestions for the Committee, you can do so by emailing confluxchair@gmail.com.

Any member of the Conflux convention can become a member of Conflux Inc. just by nominating. The Annual General Meeting of Conflux Inc. is held at the convention and is part of the program. This year's Annual General Meeting will be held in the Boardroom 9.00am Monday 3 October 2016.

Come and attend and see who and how things are organised or nominate for a position.

ADVERTISING AT CONFLUX 12

If you have events, goods or services you wish to promote then Conflux 12 can provide the following promotion opportunities:

CONVENTION MAGAZINE

The Conflux 12 Magazine goes to all Conflux members on arrival. The Conflux 12 Magazine will be a part colour A4 publication (210 mm x 297 mm). Not-for-profit events and organisations may submit a ¼ page advertisement free-of-charge. Other events or organisations are welcome to enquire regarding costs. Material deadline: Monday 16 September 2016. Enquiries can be sent to chair@conflux.org.au

CONVENTION MAGAZINE SPECIFICATIONS

Magazine size: A4 297mm high x 210mm wide

Live matter area: 265mm high x 182mm wide

Type area adverts	Height (mm)	Width (mm)
Whole page	265	182
Half page (landscape)	129	182
Quarter page (portrait)	129	88
Listing in "Upcoming events" – paragraph with no art.	n/a	n/a

Please ensure that all Whole Page A4 bleed adverts have 3mm 'bleed' on all sides. ALL live matter i.e. text or logos should be kept within the live matter area - 265mm high x 182mm wide.

All artwork should be supplied as High-Resolution PDF files OR jpeg format.

CONVENTION BAGS

Convention Bags go to all Conflux members on arrival. Not-for-profit events and organisations may submit materials for inclusion in the bags free-of-charge. Other events or organisations are welcome to enquire regarding costs. Multiple page inserts must be bound in some fashion - stapled, saddle stitched, folded and sealed, etc. Inserts should not be larger than A4 size **nor** include material unsuitable for convention attendees under the age of 18. Inserts must arrive by no later than Friday 23 September 2016. Inserts can be mailed to Conflux Membership Bags, PO Box 1799, Tuggeranong ACT 2901.



PO BOX 1799, TUGGERANONG ACT 2901

Conflux Art Show Entry Form

Artist's Name	
Address	
Telephone	
Email	

Entry Cost: Members and Supporting members can enter for free.

- Professional or
 Amateur
- 2D Two dimensional work (painting, drawing or other)
- Textile
- 3D Three dimensional work (models, sculpture, jewelry etc.)
- The E.G. Harvey Award (for original artwork, of any type, by an Australian artist)

Only original works may be entered. You are welcome to provide prints for sale by Conflux. Conflux Inc. charges a 10% commission on all sales. Sale of Art Show entries (if desired) will be by member bids (bid cards are provided at the show) and bids will be finalised at the close of the Art Show on 3 October 2016.

Prizes: The E.G. Harvey Award for Original Australian SF Artwork \$500.
For "Best in Show" Awards for each category.

Any special display requirements? _____

Delivery method of art

- Agent _____ (name) will deliver on Friday 30 September 2016.
- Artist will deliver on 30 September 2016.
- Art will be mailed to the Conflux Curator, PO Box 1799, Tuggeranong ACT 2901, by 23 September 2015.

Reservations for Art Show entries must be received by the Curator by 23 September 2016. All panel or table space for entries is reserved on a first-come-first-served basis. Please email this form to chair@conflux.org.au. Every entry must be labelled with title, minimum price for bids if item is for sale, and the artist's name. Art sales do NOT include reproduction rights. The artist and buyer must negotiate separately as per current copyright laws. We will provide security and TLC for all artwork, Conflux will take every reasonable precaution for the safety of art show entries, but the ultimate responsibility for the art work remains with the artist/agent. No cameras will be permitted at the Art Show.

Payment for entries to be made on site.